



**Leisure & Cultural Services Department**  
**Performing Arts Division**

**TECHNICAL SUPPORT SECTION**

**Hong Kong Cultural Centre**

**CONCERT HALL**

**Technical Data**



DRESSING ROOM

Level 1	2 for 1 (Conductor's Room, CD 1)
Level 3	Female chorus/orchestra dressing. (CD 2, CD3)
Level 3M	Male chorus/orchestra dressing. (CD 4, CD 5)
Level 4	3 for 1/2 (CD 6, CD 7, CD 8)
Level 5	4 for 1/2 (CD 9, CD 10, CD 11, CD 12 with an upright piano) 1 for 12 (CD 13)

LIGHTING

Overhead dedicated orchestral / recital lighting from suspended acoustic canopy, or fixed simple rig to provide some presentation lighting for variety, jazz and popular music events.

No changes to lighting rig except with prior agreement at time of booking.

Console 120 way Obsession II control console, in control room above Balcony

Dimmers 28 x 5kW to 32A CEE 17 s/o  
92 x 2.5kW to 15A 3-pin ample s/o

Bridge 1	2kW	Robert Juliat	w/ 11-colour scrollers including white	8
		10/25	general stage wash	
	1.2kW	Cantata 11/26	for specials (as required)	4
Bridge 2	2kW	Robert Juliat	w/ 11-colour scrollers including white	12
		10/25	general stage wash	
	2kW	Robert Juliat	specials for conductor and soloist	2
		10/25		
	1.2kW	Cantata 11/26	specials as required	4
Canopy O/H whites	1kW	Harmony PC	open white general stage wash	14
	1kW	Cantata PC	open white general stage wash	6
	500W	Coda 1	choir stall only	6
	750W	Source 4 15/30	banner only	2
	1.2kW	Cantata 18/32	conductor stand	1
	1kW	Harmony PC	3-colour general stage wash	16
	1kW	VariLite ERS VL1000TS	Specials and effects as required	6
Down-stage Booms	1kW	Source 4	3-colour general stage wash on each	12
		19 degree	side	
	800W	ADB Warp	For banner, specials and conductor	8
		12-30	stand	
	1kW	Harmony PC	3-colour general stage wash	16
Up-stage Booms	750W	Source 4 15/30	organ only	4
Floor stands	1KW	Harmony F	organ only	2
Follow spots	2.5kW	Robert Juliat HMI	Extra charge incurred	2
Lx Truss	1kW	Cantata PC	w/ 11-colour scrollers including white	10
			general stage wash	



Contact Technical Manager for colour details. Overhead colours can be specified if sufficient advance notice is given. FOH and Lx Truss colour scrollers may not be varied.

Equipment available does vary slightly according to repair, maintenance, etc. Check with Technical Manager for any changes.

Any alteration on the basic rig/focus/colours, hirers are required to reinstate lighting within their booking period.

### SOUND

Speaker System	Meyer CQ 1 active speakers	stalls and balcony	2
	Meyer CQ 2 active speakers	stalls and balcony	3
	Meyer UPA-1P	rear balcony	1
	Meyer UPA-2P	rear balcony	6
	Meya UPM-2P	stage front	7
	EAW JF 80	under balcony	7
Main Control Console	Midax XL200 mixing console with :		
	Mono inputs		24
	Stereo inputs		4
	Aux Inputs		8
	Mono outputs		6
	Stereo group outputs		2
Stage Monitoring System	Matrix outputs		8
	Meyer UM100-P active speakers		2
	EAW JF80		4
	D&B Audiotechnik E3		4
Microphone tie line	Martin WM0.5 Foldback speaker		8
	Tie line boxes at stage left, stage right, stage front and rear auditorium, each have 16 tie lines. In addition, 1 tie line in each side of the backstage area.		
Microphones	AKG C562BL		2
	AKG D 310		4
	AKG C 460B with CK1		7
	AKG GN30 + CK47		1
	Neumann KM184		4
	Neumann KM185		2
	Shure Beta 57		6
	Shure Beta 58		6
	Shure SM 57		3
	Shure SM 58		2
	Sennheiser UHF Wireless Mic System (Extra charges incurred)		6
	Including : Handheld : EW100 x 6		6
	Bodypack : SK100 x 6 with MKE 2 mic capsule		6
	<b>(Maximum 6 wireless mic can be used )</b>		



Accessory Electronics (Pre-aligned, not loose equipment)	Meyer CP – 10S Parametric equalizer	4
	Klark Teknik Dn 7204 delay EQ	3
	Shure DFR digital EQ	3
	Klark Teknik DN504 quad compressor limiter	1
	Yamaha Rev 5 effects processor	1
LCD Projector	YOKOGAWA D3100X (for surtitle)	1
Tape recorder CD Player	Tascam 122MK III	2
	Denon DN-650F	1
	Denon DN-C635	1
Mini-Disc Recorder	Sony MDS B3	2
	Sony MDS E12	1
DAT Recorder	Sony PCM R700 DAT	2

**COMMUNICATIONS**

Stage managers control panel at stage right.

Intercom system	8
Cue light system	4
Paging and show relay system	
Close circuit TV system	4

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**ADDRESS**

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**CONTACTS**

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**POOLED LIGHTING EQUIPMENT LIST**  
**for Productions with a Lighting Designer**

Profiles	2kW	Strand	Cadenza 12/22	20	
	1.2kW	Strand	Cantata 11/26	4	
	1.2kW	Strand	Optique 15/42	24	
	650W	Strand	Prelude 16/30	10	
	750W	ETC	Source Four 15/30	2	
Fresnels	5kW	Strand	Pollux 5000F	4	Grand Theatre ONLY
	1kW	Strand	Harmony F	24	
PC	1kW	Strand	Cantata PC	14	
	650W	Strand	Prelude PC	8	
Beamlights	500W	Strand	Beamlight 500	4	
	1kW	Strand	Beamlight 1000	4	
		DHA	Digital Light Curtain	8	Grand Theatre ONLY
Floods	1kW	Strand	Nocturne 1000	5	
	625W	Strand	Pallas 1	7	
	500W	Strand	Nocturne 500	18	
Others	500W		Strobe units	4	(2 with Controllers)
UV Light	400W	Wildfire	UV-A : WF-401F	4	
Fog Generator		Light Wave Research	F-100	4	(with fan)

**EQUIPMENT ON THIS LIST IS ALLOCATED ON A FIRST COME FIRST SERVED BASIS ON PRESENTATION OF A COMPLETED LIGHTING PLAN.**

**DO NOT ASK TO RESERVE ALL PENDING DESIGN SUBMISSION – SUCH REQUESTS WILL NOT BE ENTERTAINED!**

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## **POOLED SOUND EQUIPMENT LIST** **for Productions with a Sound Designer**

### Audio Console

A&H	WZ 14:4:2: 14 inputs, 4 groups, and 1 stereo output	1
DDA	CS3 : with 16 inputs, 4 groups, 6 aux, a stereo output	1
Midas	XL200 : 28 mono 4 stereo inputs, 8 aux, 8 groups, 8 matrix outputs	1
Midas	XL88 : matrix mixer with 8 inputs/outputs	1
Yamaha	O2R digital mixing console	1

### Speaker

Altec	M101N	2
Bose	102	1
Bose	802 with JBL 6200 power amplifier	2
EV	FM 1502	2
EV	SM 1502	2
Meyer	CQ2	2
Meyer	MSL 2A	4
Meyer	UPA-2P	2
Meyer	UPM-2P	8

### Microphone

AKG	C411	1
AKG	C414	2
AKG	C419	6
AKG	CK5 Capsule	5
AKG	CK62 Capsule	19
AKG	CK8 Capsule with C451	5
Anchor	LM 618	1
Audio Technica	ATM 25	2
B & K	4009	2
Crown	PZM30R	3
Crown	PCC160	15
Crown	PCC200	5
Neumann	RSM191	1
Neumann	U87A	2
Schoeps	MK41g + CMC 5U pre amp.	2
Sennheiser	521	4
Shure	Beta 91	2
Shure	Beta 87C	2
Shure	SM58 with switch	5
Sony	ECM77B	2

LCD Projector	YOKOGAWA D3100X (for surtitle)	1
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### CD player

Marantz	PMD 321	1
Tascam	401	1
Tascam	701	3

### DAT recorder

Tascam	DA30	1
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### DVD

Philips	DVD 703	2
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**FULL Technical Information – HKCC CH**MD recorder

Denon	995R	1
Sony	MDS B3	4

LD

Sony	MDP A660K laser disc player	2
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Open-reel

Otari	5050II 2 tracks open-reel tape recorder	4
Otari	5050II 4 tracks open-reel tape recorder	1

Processor

Klark Teknik	DN 330 preset graphic EQ	4
Klark Teknik	DN 3600 programmable graphic EQ	2
Klark Teknik	DN 3601 programmable graphic EQ (slave)	3
Klark Teknik	DN 7204 digital delay line	1
dbx	1046 Quad compressor / limiter	1
dbx	160A 1 channel compressor	1
dbx	166 2 channels compressor	1
dbx	2231 2 channels equalizer / limiter	2
Meyer	CP10 2 channels parametric equalizer	2
Meyer	CP10S 2 channels parametric equalizer	3
Roland	SN550 digital noise eliminator	1

Misc

Anchor	LK 4500B-TP admiral lectern	1
SCV	Active splitter with 16 inputs and 48 outputs	1
Rane	6 channels headphone amplifier	2

Wireless

Sennheiser	SK2012-TV with MKE 2	2
Sennheiser	SKP 500 plug on transmitter	4

Video TV

JVC	AV10TE 10" PAL system TV monitor	4
JVC	AV14TE 14" Multi system TV monitor	2
JVC	AVK21KH 21" Multi system TV monitor	2
National	TC2687 TV monitor	1
Panasonic	TC33GF85H 33" Multi system TV monitor	2
Panasonic	TCW 21 color TV with video cassette player	2

VCR

JVC	S5000EK Super VHS video cassette recorder	1
JVC	SR-S388E SVHS	1
Philips	VR255 video cassette recorder	2
Philips	VR999 Super VHS video cassette recorder	1
Sony	VP9000P U-matic video cassette player	1
Sony	VO7630 U-matic video cassette recorder	1



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