



Performing Arts  
Division –  
Technical Support  
Section

**Hong Kong Cultural  
Centre**

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**GENERAL SET-UP**

*Hong Kong Cultural Centre Concert Hall operates on general lighting and masking rig, all the other equipment needs to be set-up and struck within the booking period. Hirers are reminded to allow sufficient preparation time to change our standard lighting and stage rigging.*

# Hong Kong Cultural Centre – Concert Hall

## FULL Technical Information

V. 2010.3 – Last Update December 10

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The HKCC Concert Hall is a single volume space encompassing a concert platform and with seating surrounding it by 360°.

The Hall is primarily used for Concerts, Recitals, etc., and for other events such as Seminars and Assemblies.

**DIRECTIONS**

MTR:

Tsuen Wan Line, Tsim Sha Tsui Station, Exit E

East & West Rail Line, Tsim Sha Tsui East Station, Exit J

Ferry:

Tsim Sha Tsui Star Ferry

Bus:

Hong Kong Cultural Centre Bus Stop: 1, 1A, 2, 6, 6A, 7, 8, 8A, 8P, 9

Tsim Sha Tsui Star Ferry Terminus: 1, 1A, 2, 5A, 5C, 6, 6A, 7, 8, 8A, 8P, 9, 28, 234X, 234P

Nearby Public Car Parks:

Car Parks in Ocean Terminal, Middle Road Wilson Car Park, New World Centre Car Park and Sogo Car Park



**LOADING**

Electrical Lifting Platform for Loading: 2.0 x 3.0 m (W x L)

Shutter Opening:  
3.0 x 4.0m (W x H)

Storage Area:  
Limited area

Stage Entrance:  
Entrance facing Star Building.

**PARKING**

Permit required





**AUDITORIUM**



**Max. Total Seating: 2019**

Stalls: 1045  
Balcony: 960  
Box Seat: 14

**Disable Seats: 7**

**ACOUSTICS**

The hall is finished in high quality oak and fitted with adjustable acoustic canopy (7.50-12.00m) and curtains to ensure quality acoustics effect.

**STAGE PLATFORM**

Maximum Dimension  
Total Useable Area

18.49 x 14.85m (W x D)  
290 m<sup>2</sup>

Choir stalls on balcony behind for 186 in 3 sections, or used as additional audience seating.  
Balconies overhang platform by approx. 1.00m with + 2.30m clear height below.

**STAGE HEIGHT**

Above Auditorium 0.95m

**STAGE FLOOR**

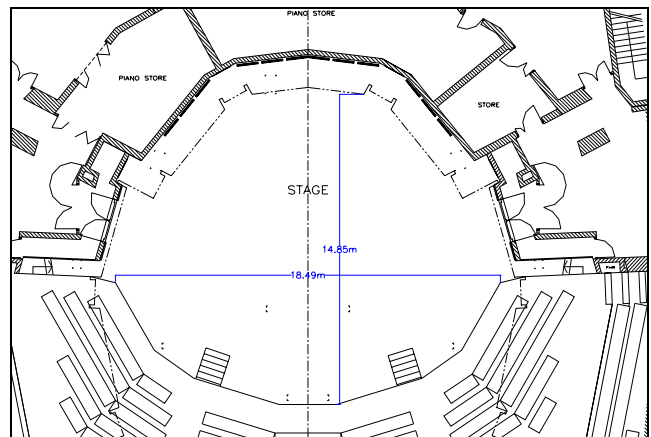
Flat, Danish white oak 450kg/m<sup>2</sup>  
- No nails or screws allowed. SWL

**SIDE STAGE**

Limited area

**ACCESS**

Large double doors on either side of platforms 2.20 x 2.20m (W x H) from orchestra assembly area and loading platform lift 1.80 x 3.00m (W x D).



**GOODS LIFT from ground floor to 3/F, 3M/F, 4/F and 5/F.**

Door width	2.40m
Door height	2.40m
Door diagonal	3.40m
Lift car width	2.30m
Lift car depth	3.40m
Lift car height	2.40m
Lift car diagonal (width/height)	4.20m
Lift car diagonal (width/height/depth)	4.70m





	1.2kW	Cantata 11/26	specials as required	4
<b>Canopy O/H whites</b>	1kW	Harmony PC	open white general stage wash	14
	1kW	Cantata PC	open white general stage wash	6
	500W	Coda 1	choir stall only	6
	750W	Source 4 15/30	banner only	2
	1.2kW	Cantata 18/32	conductor stand	1
	1kW	Harmony PC	3-colour general stage wash	16
	1kW	VariLite ERS VL1000TS	Specials and effects as required	6
<b>Down-stage Booms</b>	1kW	Source 4 19 degree	3-colour general stage wash on each side	12
	800W	ADB Warp 12-30	For banner, specials and conductor stand	8
	1kW	Harmony PC	3-colour general stage wash	16
<b>Up-stage Booms</b>	750W	Source 4 15/30	organ only	4
<b>Floor stands</b>	1KW	Harmony F	organ only	2
<b>Follow spots</b>	2.5kW	Robert Juliat Ivanhoe-1039	<b>Extra charge required</b>	2
<b>Lx Truss</b>	1kW	Cantata PC	w/ 11-colour scrollers including white general stage wash	10

**Supply of above equipment subject to availability on receipt of a lighting plan.**

**Equipment available does vary slightly according to repair, maintenance, etc. Check with Technical Manager for any changes.**

**Productions with Lighting Designer should contact the Technical Manager for pool equipment list details.**

**Hirer will be provided with simple white lighting only, from available hung equipment, if only booking 2 hours for light focus and plotting sessions.**

## **SOUND**

<b>Sound System</b>	Meyer CQ 1 active speakers	stalls and balcony	2
	Meyer CQ 2 active speakers	stalls and balcony	3
	Meyer UPA-1P	rear balcony	1
	Meyer UPA-2P	rear balcony	6
	Meyer UPM-2P	stage front	7
	Meyer USW-1P	under balcony	2
	EAW JF 80	under balcony	7
<b>Main Control Console</b>	Midax XL200 mixing console with :		
	Mono inputs		24
	Stereo inputs		4
	Aux Inputs		8
	Mono outputs		6
	Stereo group outputs		2
Matrix outputs		8	
<b>Stage Monitoring System</b>	Meyer UM100-P active speakers		2
	EAW JF80		4
	D&B Audiotechnik E3		4
	Martin WM0.5 Foldback speaker		8



<b>Microphone tie line</b>	Tie line boxes at stage left, stage right, stage front and rear auditorium, each have 16 tie lines. In addition, 1 tie line in each side of the backstage area.	
<b>Microphones</b>	AKG C562BL	2
	AKG D 310	4
	AKG C 460B with CK1	7
	AKG GN30 + CK47	1
	Neumann KM184	4
	Neumann KM185	2
	Shure Beta 57	6
	Shure Beta 58	6
	Shure SM 57	3
	Shure SM 58	2
	Sennheiser UHF Wireless Mic System (Extra charges incurred)	6
	Including : Handheld : EW100 x 6	6
	Bodypack : SK100 x 6 with MKE 2 mic capsule	6
	<b>(Maximum 6 wireless mic can be used )</b>	
<b>Accessory</b>	Meyer CP – 10S Parametric equalize	4
<b>Electronics</b>	Klark Teknik Dn 7204 delay EQ	3
<b>(Pre-aligned, not loose equipment)</b>	Shure DFR digital EQ	3
	Klark Teknik DN504 quad compressor limiter	1
	Yamaha Rev 5 effects processor	1
<b>Tape recorder</b>	Tascam 122MK III	2
<b>CD Player</b>	Denon DN-650F	1
	Denon DN-C635	1
<b>Mini-Disc Recorder</b>	Sony MDS B3	2
	Sony MDS E12	1
<b>DAT Recorder</b>	Sony PCM R700 DAT	2
<b><u>VIDEO FACILITIES</u></b>		
<b>LCD Projector</b>	YOKOGAWA D3100X (for surtitle)	1 (Extra charge required)
<b>Projection Screen</b>	(Front Projection / Rear Projection) 4.25 x 3.18m (W x H)	1
<b><u>COMMUNICATIONS</u></b>		
	Stage managers control panel at stage right	
	Two channels intercom system for stage, lighting and sound	8 units
	Cue light system	4 units
	Paging and show relay system	
	Close Circuit TV system	4 TV sets

**The above equipment is not-fix-installed, their availability has to be checked prior to booking period. All required equipment will be set-up during the booking sessions, please allow extra time for equipment set-up before performance or rehearsal.**



**POOLED LIGHTING EQUIPMENT LIST**  
**for Productions with a Lighting Designer**

Profiles	2kW	Strand	Cadenza 12/22	20		
	1.2kW	Strand	Cantata 11/26	4		
	1.2kW	Strand	Optique 15/42	24		
	650W	Strand	Prelude 16/30	10		
	750W	ETC	Source Four 15/30	2		
Fresnels	5kW	Strand	Pollux 5000F	4	Grand Theatre ONLY	
	1kW	Strand	Harmony F	24		
PC	1kW	Strand	Cantata PC	14		
	650W	Strand	Prelude PC	8		
Beamlights	500W	Strand	Beamlight 500	4		
	1kW	Strand	Beamlight 1000	4		
		DHA	Digital Light Curtain	8	Grand Theatre ONLY	
Floods	1kW	Strand	Nocturne 1000	5		
	625W	Strand	Pallas 1	7		
	500W	Strand	Nocturne 500	10		
Others	500W		Strobe units	4	(2 with Controllers)	
<b>Iris &amp; Gobo Holder</b>		<u>Iris</u>	<u>Holder</u>	<u>Holder</u>	<u>Gobo</u>	<u>Image</u>
<b>Spotlight Applicable</b>		<u>Qty.</u>	<u>Qty.</u>	<u>Type</u>	<u>Size</u>	<u>Size</u>
Cantata / Harmony / Optique		60	25	A	100mm	68-75mm
Toccata		9				
Robert Juliat 2kW		6				
Source Four		32	30	A	100mm	68-75mm
UV Light	400W	Wildfire	UV-A : WF-401F	4		
Fog Generator		Light Wave Research	F-100	4	(with fan)	

**EQUIPMENT ON THIS LIST IS ALLOCATED ON A FIRST COME FIRST SERVED BASIS ON PRESENTATION OF A COMPLETED LIGHTING PLAN.**

**DO NOT ASK TO RESERVE ALL PENDING DESIGN SUBMISSION – SUCH REQUESTS WILL NOT BE ENTERTAINED!**

**Equipment available does vary slightly according to repair, maintenance, etc. Check with Technical Manager for any changes.**



**POOLED SOUND EQUIPMENT LIST**  
**for Productions with a Sound Designer**

Audio Console

A&H	WZ 14:4:2: 14 inputs, 4 groups, and 1 stereo output	1
DDA	CS3 : with 16 inputs, 4 groups, 6 aux, a stereo output	1
Midas	XL200 : 28 mono 4 stereo inputs, 8 aux, 8 groups, 8 matrix outputs	1
Midas	XL88 : matrix mixer with 8 inputs/outputs	1
Yamaha	O2R digital mixing console	1

Speaker

Altec	M101N	2
Bose	102	1
Bose	802 with JBL 6200 power amplifier	2
EV	FM 1502	2
EV	SM 1502	2
Meyer	CQ2	2
Meyer	MSL 2A	4
Meyer	UPA-2P	2
Meyer	UPM-2P	8

Microphone

AKG	C411	1
AKG	C414	2
AKG	C419	6
AKG	CK5 Capsule	5
AKG	CK62 Capsule	19
AKG	CK8 Capsule with C451	5
Anchor	LM 618	1
Audio Technica	ATM 25	2
B & K	4009	2
Crown	PZM30R	3
Crown	PCC160	15
Crown	PCC200	5
Neumann	RSM191	1
Neumann	U87A	2
Schoeps	MK41g + CMC 5U pre amp.	2
Sennheiser	521	4
Shure	Beta 91	2
Shure	Beta 87C	2
Shure	SM58 with switch	5
Sony	ECM77B	2

LCD Projector	YOKOGAWA D3100X (for surtitle)	1
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CD player

Marantz	PMD 321	1
Tascam	401	1
Tascam	701	3

DAT recorder

Tascam	DA30	1
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DVD

Philips	DVD 703	2
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<u>MD recorder</u>		
Denon	995R	1
Sony	MDS B3	4
<u>LD</u>		
Sony	MDP A660K laser disc player	2
<u>Open-reel</u>		
Otari	5050II 2 tracks open-reel tape recorder	4
Otari	5050II 4 tracks open-reel tape recorder	1
<u>Processor</u>		
Klark Teknik	DN 330 preset graphic EQ	4
Klark Teknik	DN 3600 programmable graphic EQ	2
Klark Teknik	DN 3601 programmable graphic EQ (slave)	3
Klark Teknik	DN 7204 digital delay line	1
dbx	1046 Quad compressor / limiter	1
dbx	160A 1 channel compressor	1
dbx	166 2 channels compressor	1
dbx	2231 2 channels equalizer / limiter	2
Meyer	CP10 2 channels parametric equalizer	2
Meyer	CP10S 2 channels parametric equalizer	3
Roland	SN550 digital noise eliminator	1
<u>Misc</u>		
Anchor	LK 4500B-TP admiral lectern	1
SCV	Active splitter with 16 inputs and 48 outputs	1
Rane	6 channels headphone amplifier	2
<u>Wireless</u>		
Sennheiser	SK2012-TV with MKE 2	2
Sennheiser	SKP 500 plug on transmitter	4
<u>Video TV</u>		
JVC	AV10TE 10" PAL system TV monitor	4
JVC	AV14TE 14" Multi system TV monitor	2
JVC	AVK21KH 21" Multi system TV monitor	2
National	TC2687 TV monitor	1
Panasonic	TC33GF85H 33" Multi system TV monitor	2
Panasonic	TCW 21 color TV with video cassette player	2
<u>VCR</u>		
JVC	S5000EK Super VHS video cassette recorder	1
JVC	SR-S388E SVHS	1
Philips	VR255 video cassette recorder	2
Philips	VR999 Super VHS video cassette recorder	1
Sony	VP9000P U-matic video cassette player	1
Sony	VO7630 U-matic video cassette recorder	1

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